

UN FILM DE ALMODÓVAR

PROGRAMME  
DU 20 AU 26 MAI 2026



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2026  
COMPÉTITION

# AUTOFICTION



## SEMAINE 21

	MERCREDI 20/05	JEUDI 21/05	VENDREDI 22/05	SAMEDI 23/05	DIMANCHE 24/05	LUNDI 25/05	MARDI 26/05
<b>AUTOFICTION</b> Pedro Almodovar - 1h51	18H <span>VO</span> <span>♿</span>	15H30 <span>VF</span> <span>♿</span>	-	20H30 <span>VO</span> <span>♿</span>	-	18H <span>VF</span> <span>♿</span>	12H50 <span>VO</span> <span>♿</span>
<b>LES GOÛTEUSES D'HITLER</b> Silvio Soldini - 2h03	13H - 20H30 <span>VO</span>	15H50 <span>VO</span>	13H - 18H <span>VO</span>	15H50 <span>VO</span>	11H - 20H <span>VO</span>	15H20 <span>VO</span>	13H <span>VO</span>
<b>LE DIABLE S'HABILLE EN PRADA</b> Aline Brosh McKenna - 2h	15H30 <span>VF</span> <span>♿</span>	20H30 <span>VO</span> <span>♿</span>	13H <span>VF</span> <span>♿</span>	18H10 <span>VF</span> <span>♿</span>	11H <span>VO</span> <span>♿</span>	20H30 <span>VF</span> <span>♿</span>	15H10 <span>VO</span> <span>♿</span>
<b>LA VÉNUS ÉLECTRIQUE</b> Pierre Salvadori - 2h02	20H30 <span>♿</span>	13H <span>♿</span>	18H <span>♿</span>	15H40 <span>♿</span>	20H <span>♿</span>	13H <span>♿</span>	17H30 <span>♿</span>
<b>HISTOIRES PARALLÈLES</b> Asghar Farhadi - 2h19	17H40	13H	20H30	17H30	11H	20H30	15H30
<b>L'ÊTRE AIMÉ</b> Rodrigo Sorogoyen - 2h16	20H30 <span>VO</span>	13H <span>VF</span>	17H50 <span>VF</span>	13H <span>VO</span>	20H <span>VF</span>	17H50 <span>VF</span>	15H30 <span>VO</span>
<b>L'ABANDON</b> Vincent Garenq - 1h40	13H <span>♿</span>	18H20	15H30 <span>♿</span>	20H30	14H	15H40 <span>♿</span>	18H20
<b>MI AMOR</b> Guillaume Nicloux - 1h53	-	20H30	15H30	13H	-	18H	13H
<b>C'EST QUOI L'AMOUR?</b> Fabien Gorgeart - 1h48	15H30	-	13H	-	17H	13H	20H30
<b>VIVALDI &amp; MOI</b> Damiano Michieletto - 1h50	-	20H30 <span>VO</span>	15H30 <span>VO</span>	-	-	13H <span>VO</span>	-
<b>MICHAEL</b> Antoine Fuqua - 2h07	-	-	20H30 <span>VF</span> <span>♿</span>	13H <span>VF</span> <span>♿</span>	17H <span>VO</span> <span>♿</span>	-	-
<b>JUSTE UNE ILLUSION</b> Toledano / Nakache - 1h59	-	18H <span>♿</span>	-	-	14H <span>♿</span>	-	-
<b>SUPER MARIO GALAXY</b> Illumination - 1h38	15H20	-	-	-	14H	-	-
<b>ELFIE ET LES SUPER ELFKINS</b> Ute von Münchow-Pohl - 1h16 - 4 ANS	-	-	-	15H30	-	15H30	-
<b>LA FILLE DU KONBINI</b> Yūho Ishibashi - 1h16	-	16H <span>VO</span>	-	18H20 <span>VO</span>	-	-	-
<b>IRON MAIDEN : BURNING AMBITION</b> Malcolm Venville - 1h45	-	-	20H30 <span>VO</span>	-	-	-	18H20 <span>VO</span>
<b>SORDA</b> Eva Libertad - 1h39	13H <span>VO</span>	-	-	-	-	20H30 <span>VO</span>	-
<b>À VOIX BASSE</b> Leyla Bouzid - 1h53	-	18H <span>VO</span>	-	-	-	-	-
<b>LES FLEURS DU MANGUIER</b> Akio Fujimoto - 1h53	-	-	-	-	17H <span>VO</span>	-	20H30 <span>VO</span>

### CLOSE-UP : PALMES D'OR

#### PULP FICTION

(Quentin Tarantino - 2H30) VO

Palme d'Or 1994 ♿

mercredi à 17h30

#### LE GUÉPARD

(Luchino Visconti - 3H) VO

Palme d'Or 1963

samedi à 20h

